

# CUPWISE VOLUME 1

**CUPWISE**  
CupTone Vol.1

VU INPUT

PWR

OVL

PEAK HOLD -0.00 dBFS

0.00 MODE

TRIM GAIN

HARMONICS

SELECTOR

**COMPRESSORS**

- S-609A
- C254-E
- Flucti-Mew
- Flucti-Mew Special
- SmackVU
- 4k-Crush
- Slick-9k
- CW2 Buscomp
- Lunchpail
- Rayphlex
- Rayphlex Overdrive
- CW76 Rev F
- CW76 Rev D

**CONSOLE CHNNL**

- UA8000 ch1-2
- UA8000 ch3-4
- 4k

**CASSETTE DECKS**

- Tascam 122 mk3
- A.D.S. C3
- Marantz 4020

**FILTERS**

- Hycor
- Yourei 546
- Yourei 565T A
- Yourei 565T B
- Wyte
- Raybon
- Smaltec

**MIC PREAMP**

- 1066N

**SPRING REVB**

- JVC Nivico



## General Info

This release is simply a re-packaging of my 'pass-through' programs that were included in many of my other releases. This includes things like the 'box tone' of compressors and other types of studio equipment. The programs are used to give some subtle tone which can stack from multiple uses across your mix to provide a 'sheen' like what you'd get with real hardware signal chains.

The main idea behind this release was to get all of my pass-through tone programs working with one nice looking skin/gui ([by Max, check out his Patreon here](#)), which would allow selecting them all by pressing buttons on the skin. This allows quick selection between all of these (mostly subtle) tone programs.

Everything was sampled in stereo, unless noted. Here's what's included:

- Console/Desk channels (these are from my Mixing Filter Packs 1 and 2)
  - UA8000 channels 1-2 (called 'Baltec' in Mixing Filter Pack 1)
  - UA8000 channels 3-4 (this is the same desk but different channels)
  - 4k (called 'Brown' in Mixing Filter Pack 2)
- Preamps
  - 1066 N (from Mixing Filter Pack 2)
- Compressors (these are named as in my comp releases)
  - S-609A
  - C254-E
  - C660 A (normal amount of input drive, all C600 are mono samples)
  - C660 B (same hardware as 'A' but was driven hotter)
  - C660 C (driven even hotter than 'B')
  - C660 D (had a \*\*76 comp driving the E\*\* 660, and another after it)
  - Flucti-Mew
  - Flucti-Mew Special
  - SmackVU
  - 4k-Crush
  - Slick-9k
  - CW2 Buscomp (has normal and 'crunch' models)
  - Lunchpail (actually contains 4 models, different amounts of drive)
  - Rayphlex (includes normal and bass phase enhancement modes)
  - Rayphlex OD (used the starved tube mode on the comp for harmonics)
  - CW76 Rev F (contains 3 models, the third is mono, see notes below)
  - CW76 Rev D (mono)

- Filters (all of these were sampled in mono)
  - Hycor
  - Yourei 546
  - Yourei 565T A
  - Yourei 565T B
  - Wyte (2 models, 1=EQ/filters off, 2=EQ/filters ON but flat)
  - Raybon (2 models, 1=EQ/filters off, 2=EQ/filters ON but flat)
  - Smaltec
  
- Cassette Decks
  - Tascam 122 mk3
  - A.D.S. C3
  - Marantz 4020
  
- Spring Reverb
  - JVC Nivico Spring

There are 32 programs altogether, and some have a 'selector' control which switches between different sampled models, for a total of 41 sampled models altogether!

The RevF CW76 program contains 3 models-

- 1) normal input level for both RevF \*\*76 comps in a stereo setup.
- 2) the same setup driven hotter.
- 3) one \*\*76 going into the other, producing a mono sample.

The 'bass phase enhancer' setting for the Rayphlex program turns on a mode from the hardware which is designed to create a subtle enhancement of bass frequencies by manipulating their phase. The different selections for the Lunchpail program are so similar that I personally can't hear a difference, but I included them all in the program just to be complete.

## Installation

There are two main steps to the installation-

- 1) Install the programs/vectors. Copy the .n2p files to your Nebula 'Programs' folder, and the .n2v files to the 'Vectors' folder. **Before moving on to the skin install, check to see that the programs load properly in the default Nebula.** The programs are in the 'PRE' category, then either the 'CX4', 'CX5', 'CX8', or 'CX9' categories below that, depending on the sample rate(s) you've installed. 'CX5' is for the 48khz rate.
- 2) To install the skins, consult the skin installation manual! After installing the skins you will be loading these programs as a unique plug-in, not by using the default Nebula and its program finder/list to select them!

## User Interface/Controls



**1 – Program Matrix** – These buttons allow you to pick which program to use. Names are white if they have very low or no harmonics (don't use these if you want harmonic enhancement), yellow if they have very subtle harmonics, and red if they have higher (but still subtle) harmonic levels.

**2 – Trim** – Adjusts the input gain, with automatic output compensation. For example- boosting input here by 2dB also lowers output by 2dB. It allows you to use different amounts of input drive while keeping a consistent output level.

**3 – Harmonics** – Adjusts the harmonics levels directly, like a mixer control for them. Usually it's best to leave it alone.

**4 – Selector** – Only used in some programs- CW Buscomp2, Lunchpail, Rayphlex, CW76 Rev F, Wyte, and Raybon. In these programs, it selects from different sampled models. It's like having multiple programs contained in one program and this lets you pick which one to use. A label appears with a description for each setting.

**5 – Input Meter** – It's a VU style meter in -18dBFS = 0dBVU standard. Nearby are also a 'PWR' LED that you can click to bypass the effect, and an 'OVL' LED that lights up if your input exceeds 0dBFS, which you want to avoid.

**6 – Peak Hold** – The peak hold meter holds onto and displays the input peak level for a short time.